

Ana Alonso

LIZA THE FAIRY

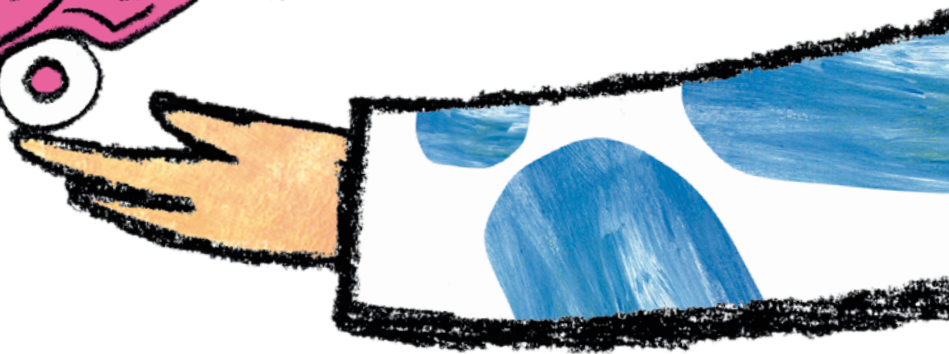
Illustrated by Antonia Santolaya

ANAYA
ENGLISH

Includes
audio CD



PINCH OF SALT
FIRST READERS



1st edition: March 2015

© Text: Ana Alonso, 2015

Linguistic supervision: David Silles McLaney

© Illustrations: Antonia Santolaya, 2014

© Grupo Anaya, S. A., Madrid, 2015

Juan Ignacio Luca de Tena, 15. 28027 Madrid

www.anayainfantilyjuvenil.com

www.pinchofsalt.es

e-mail: anayainfantilyjuvenil@anaya.es

Cover design:

Miguel Ángel Pacheco and Javier Serrano

Audio recording by Tracy Hobbs

ISBN: 978-84-678-7116-6

D. L.: M. 471-2015

Printed in Spain - Impreso en España

All rights reserved. No part of this publication may be reproduced, stored in a retrieval system, or transmitted, in any form or by any means electronic, mechanical, photocopying, recording, or otherwise, without the prior permission of the publishers.

LIZA THE FAIRY

Ana Alonso

Illustrated by
Antonia Santolaya



ANAYA
ENGLISH



“I LOVE FAIRIES,” SAYS LOLA.
“I LIKE THEM VERY MUCH.”



“I love fairies,” says Lola.
“I like them very much.”





SUDDENLY, A FAIRY APPEARS IN FRONT OF HER.
“HI, LOLA. I’M LIZA THE FAIRY.”



Suddenly, a fairy appears in front of her.
“Hi, Lola. I’m Liza the Fairy.”





HOW TO USE THE COLLECTION

GUIDE FOR PARENTS AND EDUCATORS

Pinch of Salt. First Readers is a collection that has been created for children who are getting started in reading. Each title introduces some common concepts that are applicable to the children's lives. The stories and illustrations in them will make it easier to encourage the child's reading habit in a natural way.

When we are trying to help a child get started in reading we need to take into account the following things:

- The reading-writing method that the school is using. If a child has learnt capital letters first, we should encourage him/her to start by reading texts in capital letters. If he/she has learnt lower-case letters, it is better to begin with texts in joined-up writing.
- Some children find it easier than others to recognize whole words and associate them with their corresponding pronunciation. Whatever their individual learning style is like, we should always respect it and praise them in their progress.
- Finally, if a child tends to look at the illustration first, comment on it and "invent" the text, we should not tell him/her off, but encourage him/her to compare what he/she has said to what the book really says. Encouraging understanding reading is a positive thing.

We should read with them, respecting their rhythm, listening to them and offering our help if they need it. Let's make READING an enjoyable experience so that it can little by little become a habit.



PUBLISHED TITLES

CONCEPTS TO BE WORKED ON	
LIZA THE FAIRY	<i>I like... / I don't like...</i>
THE MAGIC MAP	<i>Food vocabulary</i>

LIZA THE FAIRY

Lola has a new friend: Liza the Fairy. With her motorbike and her magic helmet, she can make Lola's wishes come true. The problem is that Lola only wants one thing: ice creams and more ice creams!

Reading
level
A1
Beginner

WITH THIS BOOK THEY WILL LEARN...

To get started in reading, to enjoy the feeling of reading 'a whole book' and to become familiar with the concepts 'I like...' and 'I don't like...' as a way to express their own tastes.

THEY CAN ALSO READ...



Add some flavor to your reading!

www.pinchofsalt.es



www.anayainfantiljuvenil.com